

Bernardo Hita

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WORK EXPERIENCE

Freelance Sound Post-Production

May 2023 – Present

Sound Designer, Dialogue Editor, Sound Mixer

Remote

- Worked as a sound specialist on different projects, including short films, games and podcasts.
 - Notable Works: Reparations (Feature Film), Bonnie and Orville (Short Film), Patch (Short Film), Reboot (Game), Because I Love You (Short Film), The Transaction (Short Film).
- Design, edit, and mix original sound and dialogue to professional standards, suitable for playback on any system.
 - “Reparations” was screened at the House of Parliament in 2025 and won the Best Sound Design Award at the “New York Movie Awards 2025”.
- I was consistently ahead of schedule and met deadlines, allowing extra time for revisions.
- Frequently communicated with directors and composers to create the best soundscape possible.

Freelance Theatre Sound and Light

Sep. 2024 – Present

Sound Designer, Composer and Operator

London/Hybrid

- MOREAU was a play based on the book “The Island of Dr. Moreau”. As a Sound Designer and Composer, I was responsible for sound effects, music, and the composition of a sound piece for a choreographed scene.
 - A North West End UK theatre critic described the sound design as “suitably atmospheric”.
- “Ruthless” was a one-woman play that ran every day in London for 1 month. Due to the nature of the play (being a one woman show), beside the sound effects, I was responsible for recording, mixing, and playing back all of the other characters' voices. On this play I also worked as a Composer and the Lighting Designer and Operator.
- “Resurgram” was part of the Fireside Folktales Fringe 2026. I was primarily a composer for the play, responsible for creating underscores to highlight the emotion of scenes.

The Forum Hertfordshire

Sep. 2021 – May 2023

Sound, Visual and Lighting Technician

Hatfield, Hertfordshire

- The Forum is a venue with a capacity for up to 2,000 people, hosting events such as club nights, live music, corporate events and conferences. It also hosted the Summer Ball Festival, an event with 3 stages and multiple A-list acts, with thousands of attendees.
- I was responsible for setting up and operating all sound, lights, and visual effects during events.
 - After consistently being ahead of schedule, I used the extra time to design new visual and lighting effects using Resolume Arena and the Avolites Tiger II.
- I trained a group of 5 new technicians, managed the team, maintained all equipment, and enforced health and safety regulations throughout the venue.

EDUCATION

University of Hertfordshire

BSc (Hons) Music and Sound Design Technology - 1st class honours

CERTIFICATIONS, SKILLS, & AWARDS

- **Hard Skills:** Pro Tools, Logic Pro, Ableton Live, Max MSP, Izotope Rx11, Reaper, Wwise, Unity, Mixing, Field Recording, Mastering, Dialogue Editing, QLab, Foley.
- **Certifications:** Creative Industries Safety Passport - *ScreenSkills accredited health and safety training*
- **Awards & Nominations:** New York Movie Awards 2025: *Best Sound Design Winner*, International Gold Awards: *Sound Design Silver Award*, Universal Movie Awards: *Nominee*.